



The Overberg
A retrospective of artist proofs
by Joshua Miles

FynArts
GALLERY

27 February – 6 April 2020

We have been blown away by the success of Joshua Miles artist proof retrospective exhibition - The Overberg.

We therefore have asked Joshua to add more of his wonderful work, as many of the works sold have gone to overseas destinations.

“These first 3 seascapes are very special to me as they were the first that I made with a press lent to me by a friend on what was then a large scale at 560 x 420mm and from 10 years ago.” – Joshua Miles

Fynbos River Mouth
Reduction woodcut
565 x 420 mm
R14 200





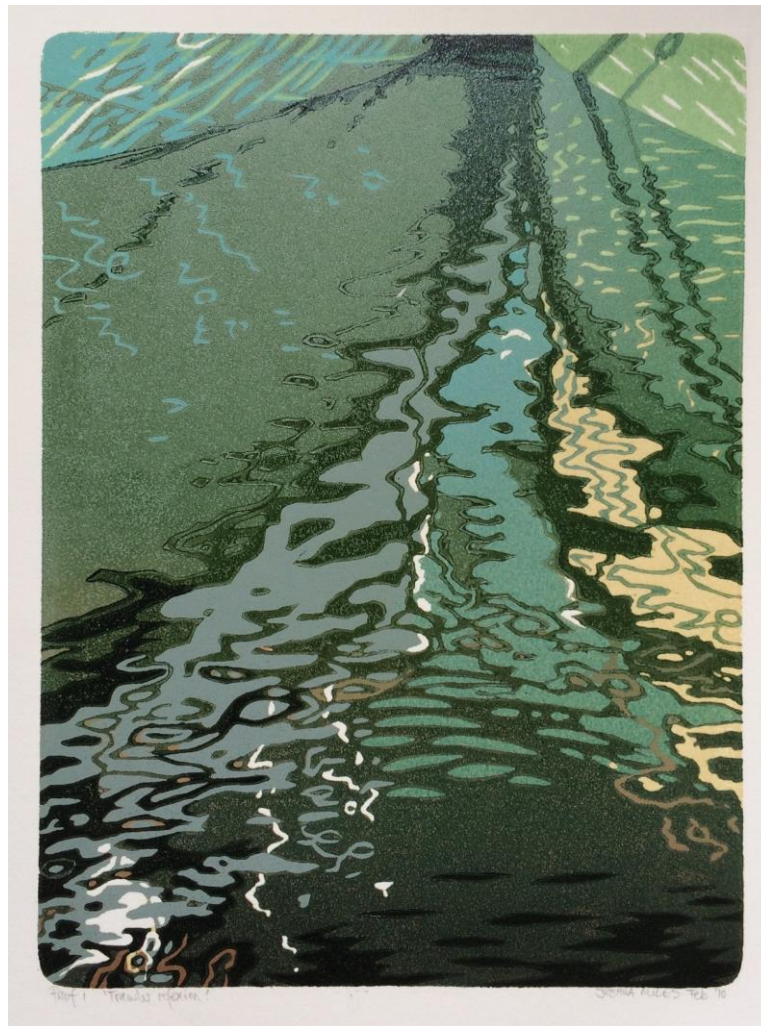
Longshadow Morning
Reduction woodcut
565 x 420 mm
R14 200



Voëlklip Reflection
Reduction woodcut
565 x 420 mm
R14 200



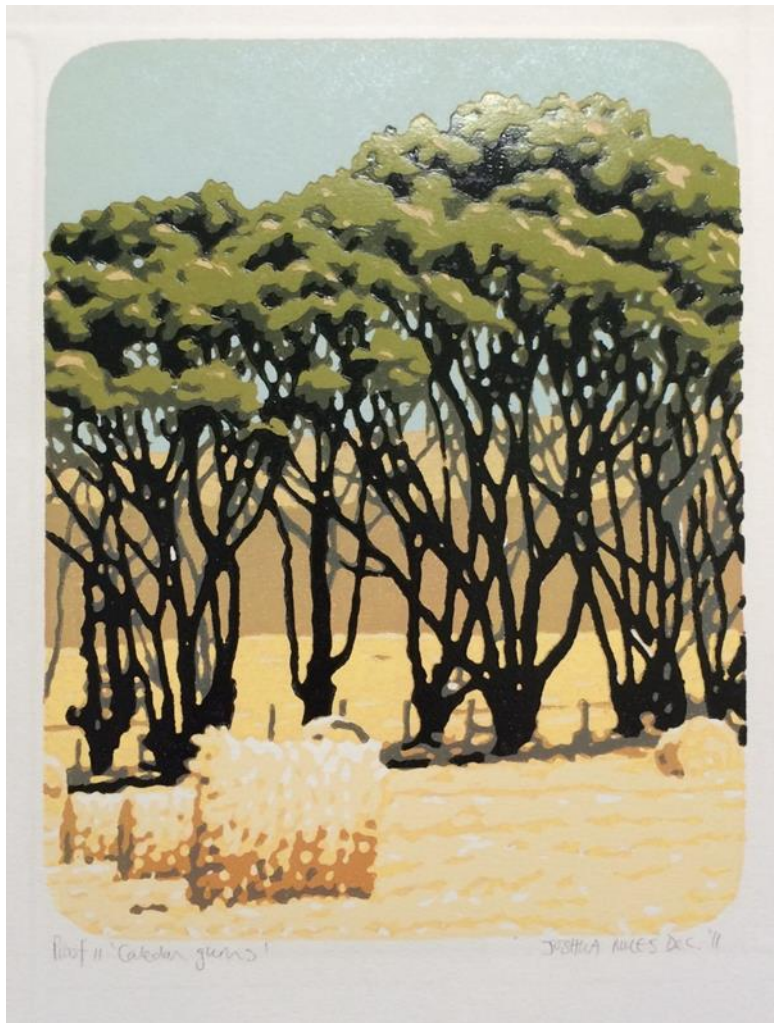
Drie geelbekke
Reduction woodcut
265 X 206 mm
R6 400



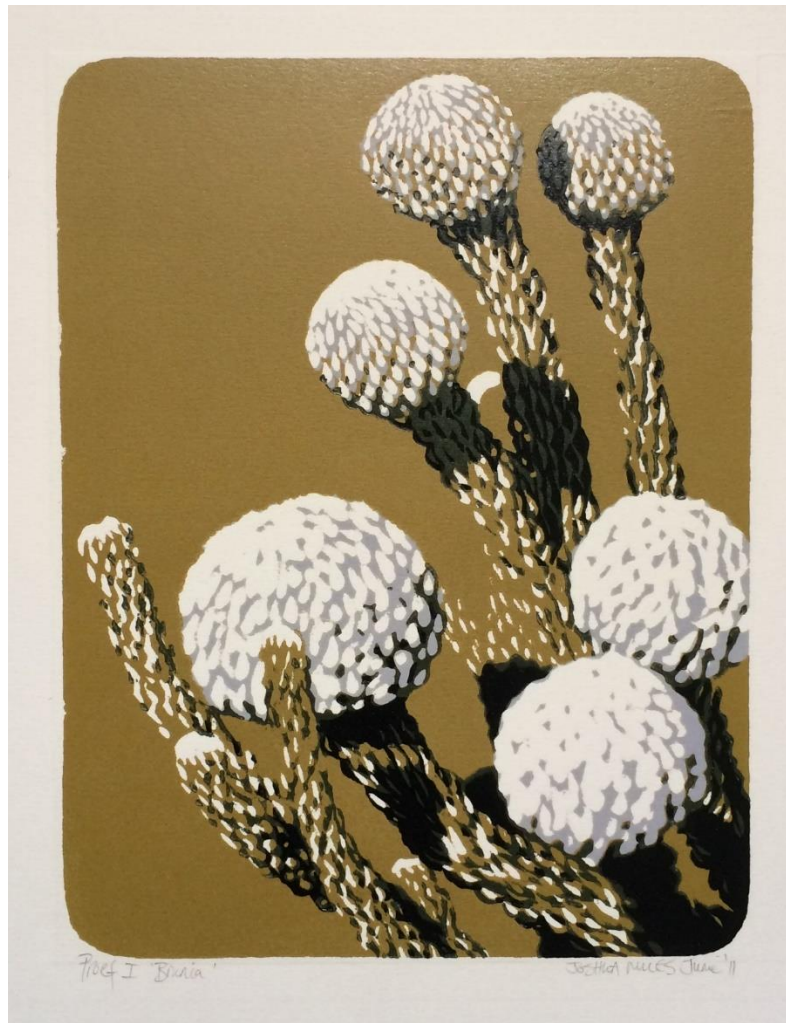
Trawler Reflection
Reduction woodcut
380 x 280 mm
R8 500



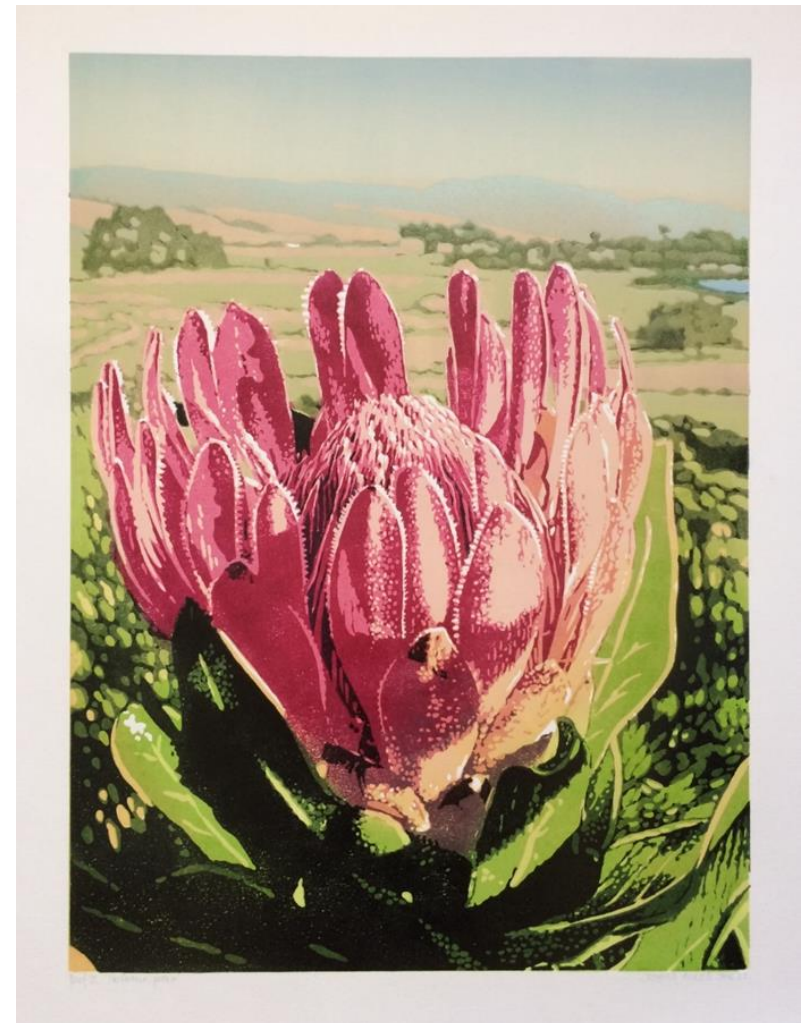
Turquoise
Reduction woodcut
265 x 205 mm
R6 400



A vir Aalwyn
Reduction woodcut
565 X 420 mm
R12 600



Brunia
Reduction woodcut
265 x 205 mm
R6 400



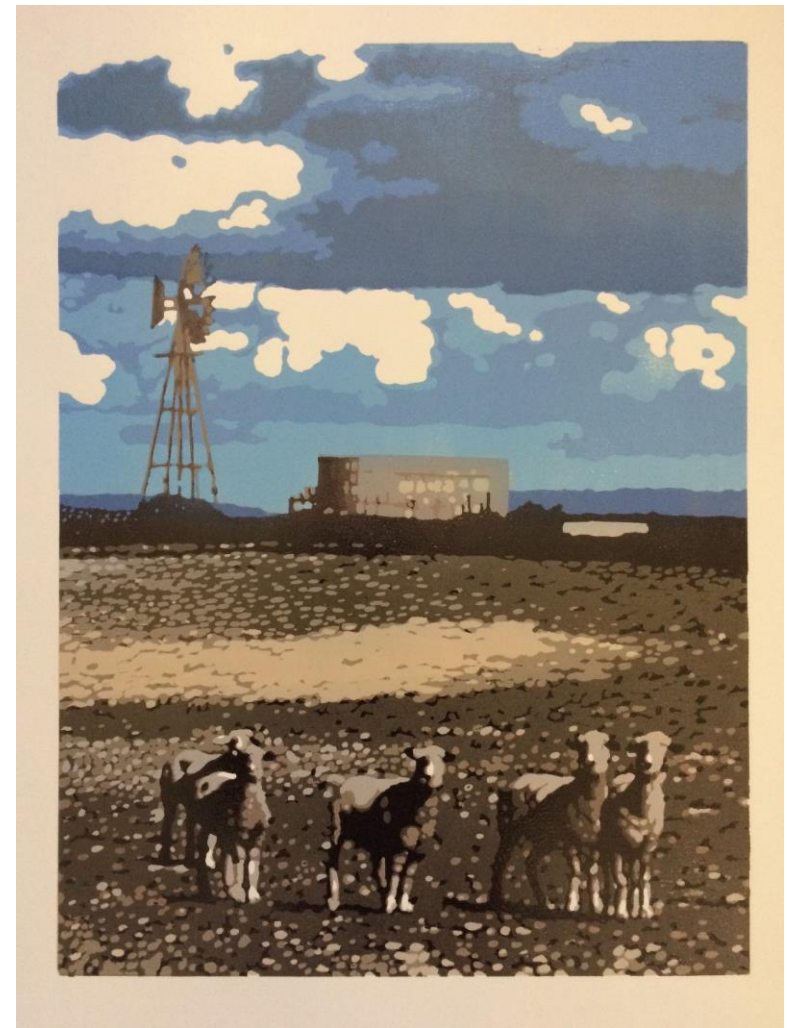
Tierfontein Protea
Reduction Linocut
565 x 420 mm
R12 600



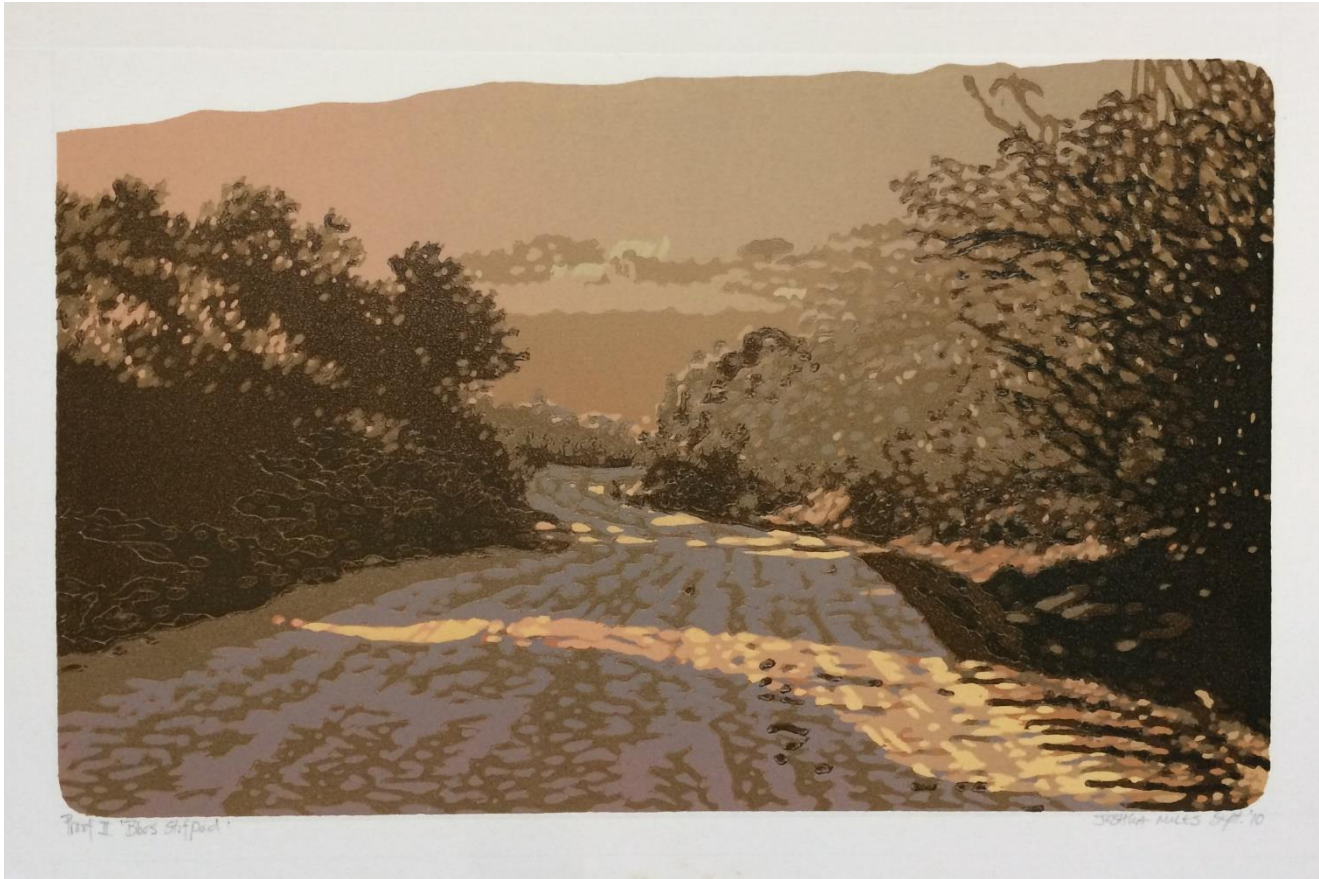
Oom Pieter se Skool
Reduction woodcut
380 x 320 mm
R8 500



Oats and Canola
Reduction woodcut
380 x 320 mm
R8 500



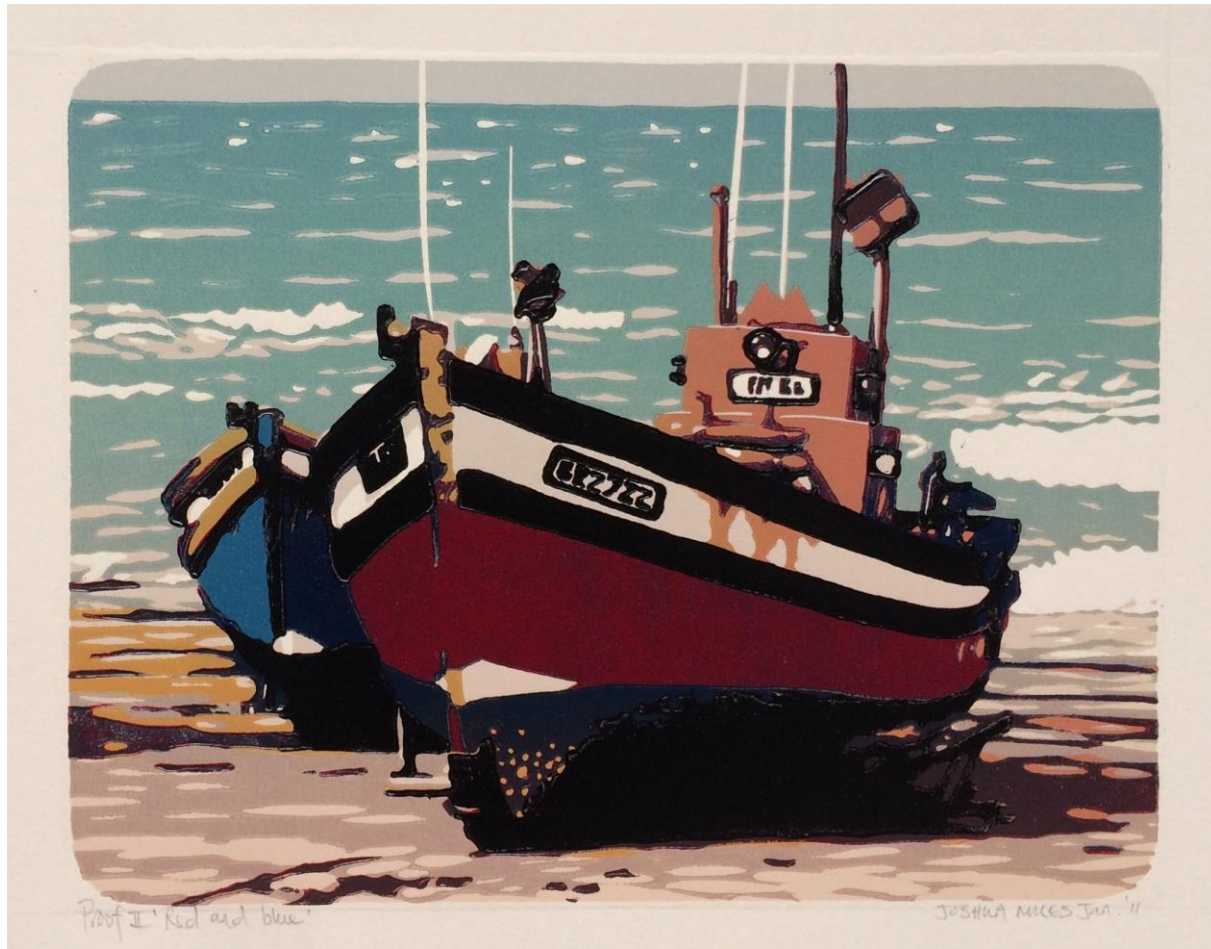
Sheep and Windpomp
Reduction woodcut
565 x 420 mm
R12 600



Bbos Stofpad
Reduction woodcut
440 x 270 mm
R19 500



Sheep and Canola
Reduction woodcut
565 x 420 mm
R12 600



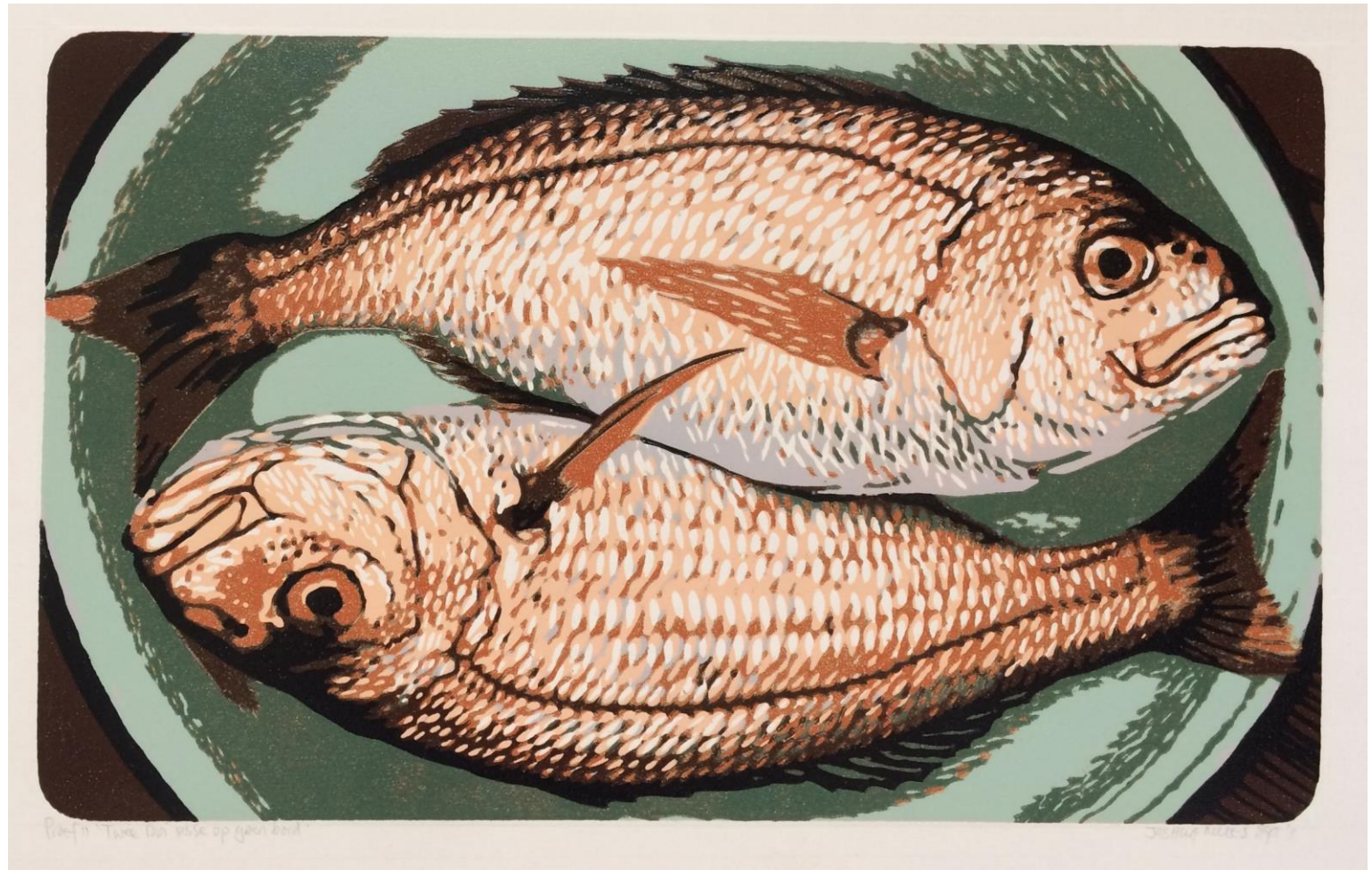
Red and Blue
Reduction woodcut
265 x 205 mm
R6 400



De Hoop Milkwood
Reduction woodcut
565 x 420 mm
R12 600



Lewens Sirkel
Reduction woodcut
380 x 280 mm
R8 500



Twee rooi visse op n groen bord
Reduction woodcut
380 x 280
R8 500



Kalwers op die Damwal
Reduction woodcut
440 x 270 mm
R8500



Brander
Reduction woodcut
380 x 280 mm
R8 500



Die Ouens
Reduction woodcut
440 x 270
R8 500

Prof II 'Die ouens'

JOSHUA MILES JAN. '13